

Deposit Central School District Curriculum Map

GRADE LEVEL: 5-6	TOPIC: Rhythm
Essential Questions: <ul style="list-style-type: none"> • What are the most effective ways to use the elements of art and principals of design in art? • In what ways can I incorporate the elements of art and principles of design together in art? • How does art affect our every day lives? • Why is art important? • What is the purpose of art? • How does art make us feel? • What materials are used to create art? • How is art created? • How can we use art as a form of communication? 	

Performance Indicators	Guided Questions	Grade Specific Performance Indicators	Classroom Ideas (Instructional Strategies)	Assessment Ideas (Evidence of Learning)
Standard 1, 2, 3, and 4	<ul style="list-style-type: none"> • What is Rhythm in relation to works of art? • How is rhythm used in art? • How do you create rhythm in art? • How does rhythm change the mood or feel of a work of art? • What is a pattern? 	<ul style="list-style-type: none"> • Recognize that rhythm is repetition of color, shape, texture or value contrasts. • Use the different kinds of repetition to create unity in art. • Analyze how rhythm in art is similar and different to rhythm in music. • Compare and contrast how different known artists use rhythm in their art. • Recognize that a pattern is used to create rhythm. 	<ul style="list-style-type: none"> • Look for examples of rhythm in works of art. • Look at how cubist artists use rhythm and compare to pop artists. • Replicate rhythm in a work of art by using either, color, line, texture or color contrast. • Look at Keith Haring's figures in motion, and emulate his use of rhythm by creating a figure with rhythmic details. 	<ul style="list-style-type: none"> • Create a portfolio. • Design and create a piece of art • Self-Critique • Critique other art • Group centers • Written response • Active group participation in a discussion • Teach observation • Daily classroom work

Key Vocabulary:
rhythm (repetition, visual movement, regular movement, irregular movement, progressive rhythm)